Levaughn Wilson

Toronto, Ontario - Non Union
📧 levaughnwilson1@gmail.com | 📞 226-338-4880

Rep: Carrier Talent management

Age Range: 16–24
Height: 5'8"
Weight: 170 lbs
Hair: Brown | **Eyes:** Brown
Ethnicity: Mixed (Jamaican / German)

FILM & TELEVISION

The Big Cigar – Background Performer, Apple TV Dir. Don Cheadle

The Seance - Peter (Lead role), Film in a Day

Other Weekends - Marcus (Lead role) Dir. Denzel Noylander/Fifth Line Productions

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THEATRE

The Haunting of Hill House – Jack Montague
Dir. Lori J. Distel | Penny and Pound Theatre Company

The Great Gatsby – Owl Eyes
Dir. Piper J. Distel | Penny and Pound Theatre Company

Avonlea – Ensemble
Dir. Lori J. Distel | Penny and Pound Theatre Company

The Trolleys Taking a While – Lead Newsboy
Dir. Jimmy Nuget | Glenview Park Secondary School

Disney Princes & Princesses – Prince Naveen
Dir. Vivian | Glenview Park Secondary School

The Prodigal Son (Monologue) – Jim Quinn
Selected as sole student performer for featured monologue
Glenview Park Secondary School

TRAINING

Acting Training (Completed)

- Shiki Studios – Meisner Technique (Instructor: Kayleigh Shikanai)

Workshops

- Character Development Workshop Series – Penny and Pound Theatre Company
- Script Analysis Workshop Series – Penny and Pound Theatre Company
- *Film in a Day* Acting Workshop – Lead Role in Short Film

SPECIAL SKILLS

- Accent work (strong mimicry; multiple dialects)
- Advanced athletics: basketball, volleyball, football, badminton
- Intermediate hip-hop dance
- Piano (basic proficiency)
- Strong adaptability and on-camera awareness
- Quick memorization and responsive performance style (Meisner-based)
- Professional, reliable, and easy to direct
- Always trying to improve and looking for Feedback
